

# Seventy-Nine Octillion

Ward Ricker

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$\text{♩} = 104$  D G A

Se - ven - ty - nine oc - til - lion com - bi - na - tions you can make  
Yes, all those com - bi - na - tions make se - ven - ty - nine oc - tillion.  
I wor - ried once that I'd write a tune that would plag - ia - rize.  
So I sat down to cal - cu - late just how ma - ny there are.

3 G D A

us - ing on - ly quar - ter notes in on - ly mea - sures eight in  
That is more you see, now, than a thou - sand bill - ion billions. If  
Some - one else - 's work with - out I e - ven re - a - lize. But  
Found that he was right. There are just so man - y by far. that

5 D G A

four - four time so that each meas - ure on - ly has four notes,  
you would count the sec - onds to reach se - ven - ty - nine oc - tillion, the  
some - one said it's such a ti - ny pos - si - bi - li - ty to  
if you sit down and you try some mu - sic to cre - ate,

7 G D G A

let - ting all your notes on - ly with in an oc - tave float.  
years you'd live, they would be two and one half tril - lion billions!  
co - py some - one else - 's work by chance just would not be.  
What's the chanc - es some - one else - 's tune you'll dup - li - cate?

9 D G A D

Ex-po-nen - tialcal-cu-la - tions sure can get quite big. They can end up be-ing quite as-

Ex-po-nen - tialcal-cu-lat - tions....

12 G A D A G A

-tound-ing if you dig. When you start with some numbers small and you then to po-wers rise.

15 G A G D

You'll find that the re - sults can real - ly be a shock - ing sur - prise!