

# Orange Rhyme

Ward Ricker

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$\text{♩} = 180$  G D G D A

A words such as o-range can't be made to rhyme, it says in this book that I read that one  
It's not that I'm snar-ly and just have to bick-er or that I have to be a quar-rel  
It's not that I am just a sur-ly old coot, a mean ar-gu-men-ta-tive whin-er to

Detailed description: This system contains the first seven measures of the piece. The tempo is marked as quarter note = 180. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written for piano with a treble and bass clef. The lyrics are printed below the treble staff.

8 G D G D A

time. But I could-n't sit by ac-cept-ing that whine. I just had to prove it un-  
picker, but a words such as o-range, I'll use it much slicker, though I be as mad as a  
boot. I'm sweet as an o-range and al-most as cute. I just have to give you my

Detailed description: This system contains measures 8 through 14. The lyrics continue from the previous system.

15 D G D A D G A

-true Oh, what do you do with an ap-ple or o-range, but chop them and put them in your  
shrew! spew.

Detailed description: This system contains measures 15 through 22. The lyrics continue.

23 G A G D A D G A

nice fruit-y por-ridge, then put it on ice for to keep it in sto-rage. And that is just what you should

Detailed description: This system contains measures 23 through 30. The lyrics continue.

31 D

do!

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 31 features a vocal line with a dotted half note on D4 and a half note on E4, with a slur over both notes. The piano accompaniment in measure 31 consists of a D major triad (D, F#, A) in the left hand. Measure 32 features a vocal line with a half note on D4 and a half note on E4, with a slur over both notes. The piano accompaniment in measure 32 consists of a D major triad (D, F#, A) in the left hand. The word "do!" is written below the vocal line in measure 32. The score ends with a double bar line at the end of measure 32.