

Let Gaza Live!

Ward Ricker

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$\text{♩} = 64$

C F C F C Bb C Dm Bb

LetGa-za live! LetGa-za live! Stop the bombs. Feed the child-ren.

The first system of the score is in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: 'LetGa-za live! LetGa-za live! Stop the bombs. Feed the child-ren.' The chords above the staff are C, F, C, F, C, Bb, C, Dm, Bb.

5 F C Bb C F C **1-3**
F

Lift them from the rub-ble and let them live in peace! LetGa-za live! LetGa-za live!

The second system starts at measure 5. The lyrics are: 'Lift them from the rub-ble and let them live in peace! LetGa-za live! LetGa-za live!'. The chords are F, C, Bb, C, F, C, and a first ending bracket labeled '1-3' over an F chord.

9 F C Dm Bb Gm C

See the bombs with death and ter - ror fall. See the peo - ple with star - va - tion sprawl. Will
See the chil - dren dy - ing in the streets. See the bo - dies wrapped in lin - en sheets.
See the fath - ers bur - y - ing their young. See the moth - ers heads in an - guish hung.

The third system starts at measure 9. The lyrics are: 'See the bombs with death and ter - ror fall. See the peo - ple with star - va - tion sprawl. Will See the chil - dren dy - ing in the streets. See the bo - dies wrapped in lin - en sheets. See the fath - ers bur - y - ing their young. See the moth - ers heads in an - guish hung.' The chords are F, C, Dm, Bb, Gm, C.

13 F C Dm Gm **4**
F C F

we stand by and watch them die? live! LetGa-za live!
For how long will this go on? live! LetGa-za live!
Will we still send bombs to kill? live! LetGa-za live!

The fourth system starts at measure 13. The lyrics are: 'we stand by and watch them die? live! LetGa-za live! For how long will this go on? live! LetGa-za live! Will we still send bombs to kill? live! LetGa-za live!'. The chords are F, C, Dm, Gm, and a first ending bracket labeled '4' over F, C, F.