

# Somebody's Daughter

Ward Ricker

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$\text{♩} = 96$   
C

F

Some-bo - dy's daugh-ter, some-bo - dy's sis - ter is out there, liv - ing scared.

The first system of music is in 4/4 time, starting with a C major chord. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Some-bo - dy's daugh-ter, some-bo - dy's sis - ter is out there, liv - ing scared."

5 C

G

F

Some-bo-dy's daugh-ter, some-bo-dy's sis-ter lives a life in fear en-sna-red. Trapped, a-bused by  
Once a small and  
Through a world of

The second system of music starts at measure 5. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: "Some-bo-dy's daugh-ter, some-bo-dy's sis-ter lives a life in fear en-sna-red. Trapped, a-bused by Once a small and Through a world of"

10

C

F

all a-round her, it seems she has no voice. Tricked, de-frau - ded in - to think-ing she  
help-less child with in - no-cence did brim. Then it hap-pened; some-thing thrust her in-  
pain and gri - ef she tra - vels on her own. Seen as a thing to be us - ed ac-

The third system of music starts at measure 10. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: "all a-round her, it seems she has no voice. Tricked, de-frau - ded in - to think-ing she help-less child with in - no-cence did brim. Then it hap-pened; some-thing thrust her in- pain and gri - ef she tra - vels on her own. Seen as a thing to be us - ed ac-

15

G

F

C

has no oth - er choice. Will we fi - nd her? Will we he - lp her? Will we set her  
to a world so grim. Do we wa - nt to know what hap - pened, un - der-stand her  
cus-tomed she has grown. Will we bl - ame her? Will we sha - me her? Make her suf - fer

The fourth system of music starts at measure 15. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: "has no oth - er choice. Will we fi - nd her? Will we he - lp her? Will we set her to a world so grim. Do we wa - nt to know what hap - pened, un - der-stand her cus-tomed she has grown. Will we bl - ame her? Will we sha - me her? Make her suf - fer"

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F C G

free?  
pain?  
more?

Or

Will we ca - re?  
Do we ha - ve the  
will we reach out in

Will we dare to  
will to free her  
love to draw her

give her li - ber - ty?  
from her wo - rld in - sane?  
through an o - pen  
door?